

**Course Syllabus for ENG 102
Spring 2012 (2012SP)**

Greenville Technical College/ Arts and Sciences Division
English Department

Section: Eng 102-010	Instructor: Dr. Dev Bose
Credit Hours: 3.0	Office: UT 104/137a
Course Title: English Composition II	Office Hours: MTWR 2:00-3:00 pm Also available by appointment
Class Location/Meeting Times: 121/233 MW 11:00-12:15 pm	Office Phone Number: 255-4960, ext. 2413
E-mail address: bosedkb@my.gvltec.edu	

Prerequisite: Completion of ENG 101 with a grade of C or better.

Course Description: This is a college transfer course in which the following topics are presented: Development of writing skills through logical organization, effective style, literary analysis, and research. An introduction to literary genre is also included.

Students must make a C or better in ENG 102 in order to take a literature survey.

Purpose of Course: To enable the student to write effectively more advanced types of composition, to become competent in techniques of research, to read with logical and intelligent evaluation, and to become familiar with literary genre.

Required Texts:

Hacker, Diana, and Nancy Sommers, eds. *The Bedford Handbook*. 8th ed. Boston: Bedford/St. Martin's, 2010. Print.

Meyer, Michael. Ed. *Bedford Introduction to Literature*. 9th ed. Boston: Bedford/St. Martin's, 2008. Print.

Additional Materials: Any additional materials required by an instructor will be announced in class.

Objectives of Course: Students who successfully complete ENG 102 will have demonstrated with 70% accuracy or better the skills required to accomplish the following minimum objectives:

To communicate effectively, students will be able to apply the structures, principles and rules of grammar, mechanics, punctuation, and diction covered in the textbook and lecture

To construct well written essays and other types of writing by

- Expressing a purpose
- Analyzing the audience
- Collecting data and/or pertinent information including
 - Evaluating the data/information for relevance
 - Assessing the credibility of the source of the data
- Selecting relevant data/information from the collected data/information
- Composing a clear, concise thesis
- Organizing the data/information in a manner consistent with the established purpose of the essay
- Composing drafts
- Utilizing literary terminology appropriately in analyzing and/or explicating a literary work.
- Critiquing drafts for adherence to the principles of good writing

To research and document essays and other types of writing by

- Analyzing literature in various genres including fiction, poetry, & drama
- Explicating a passage of literature in various genres
- Summarizing sources
- Paraphrasing sources
- Quoting sources
- Recognize plagiarism and copyright violations
- Applying MLA documentation standards correctly to sources in written essays
- Determining types of source
- Appraising/ critiquing/ evaluating the credibility of a source
- Integrating sources into written essays

To apply relevant technological skills and time management skills by

- Composing essays in class in a limited time period
- Composing essays using Microsoft Word using the basic features of Word

To demonstrate on tests knowledge of literary analysis and genres of literature by

- Analyzing literature in various genres including fiction, poetry, & drama
- Explicating a passage of literature in various genres
- Identifying genres, literary works, authors, and literary elements

Note: These objectives outline minimum requirements; students will write a minimum of 2000 words in a minimum of three assignments. The instructor may require additional assignments. The number of in-class writing assignments written under time constraints will be determined by the instructor.

Important Dates

January 9, 2012	Classes begin
January 13, 2012	Drop/add ends for full term classes
January 16, 2012	No classes. Martin Luther King Holiday
March 19, 2012	Last day to withdraw from full term classes
April 2-6, 2012	Spring Holidays
April 30, 2012	Last day of class for full term classes
May 1-5, 2012	Final exams

POLICY REGARDING STUDENT PAPERS

Students are responsible for keeping all returned papers (paragraphs, essays, etc.) for one year after the course has ended. During the course, students should refer to graded papers to use as a learning tool to improve their writing. If students wish to discuss their grades, either during or after the course, students will be responsible for providing graded papers as proof of grades earned.

MAKE-UP POLICY

CLASS ACTIVITIES: Due to their participatory nature, certain class activities (i.e. impromptu speeches, pop quizzes, group work, oral quizzes, in class writing, etc.) may not be made up.

ASSIGNMENTS AND EXAMS: Students must make arrangements with the instructor ahead of time if they expect to be late with an assignment or miss an exam. Penalties of up to one letter grade per day late may be assessed on late assignments. Students who miss an assignment or exam due to documentable circumstances (i.e. death in the family, accident, hospitalization, etc.) must notify the instructor (personally or through official school channels) before the next class period. Only two major assignments or exams may be made up during the term. Work must be made up in a timely manner as agreed upon by the instructor and student--generally within one week. Assignments which require class time to make up (i.e. speeches, oral reports, group presentations, etc.) pose special problems which must be handled at the discretion of the instructor. These assignments may be made up provided class time permits make-up of these assignments.

LOST ASSIGNMENT POLICY

English instructors make every effort to ensure that graded assignments (papers, tests, quizzes) are carefully secured. However, if an instructor misplaces or loses graded work, the instructor and student will arrange to have the work made up. If ungraded work is lost, a grade cannot simply be given to the student nor can the student exempt the work; the instructor and student will decide how the work will be made up with supervision from the head of the English Department. As insurance, students should always keep a copy of required assignments before submitting them to their instructors. Also, unless otherwise instructed, students turning in late work should always submit the work directly to their instructor.

READING/MEDIA ASSIGNMENTS DISCLAIMER

English instructors carefully choose all class content including readings and media selections for their classes. Given the subject matter of some of the scheduled essays, stories, films, etc., some students may find portions of assigned materials and/or classroom discussions offensive. Instructors should be notified of concerns and will try to alleviate such issues in a courteous and professional manner.

ATTENDANCE

You are allowed **up to 3** unexcused absences. After that, if your average is less than 60%, you will be withdrawn from the class, which will go on your transcript and cause financial aid issues. For an absence to be excused, you must have documentation for your absence (a doctor's note, a court order, etc.) and bring it with you to the following class.

- Leaving class early without being excused will be counted as an absence.
- **Be punctual.** Class begins when it begins, not when folks show up, and late comers are distracting to others. If you are late and miss attendance, it is your responsibility to remind me at the end of class that you showed up.
- If you know you will need to come late or leave early, please let me know ahead of time so that you can be excused.

CLASSROOM ETIQUETTE

Students are expected to behave in a professional and courteous manner while in class and engaged in discussion:

- No sleeping (you'll be asked to leave)
- No laptops (unless it's for genuine note-taking purposes)
- **Phones off** (If you have a legitimate reason to need your phone to be on, let me know. Otherwise, it stays off. Students found texting in class will get one warning and then will be asked to leave the class for the rest of the period.)
- **Raise your hand** to speak during class discussion (it's old fashioned but it works).
- Please keep all comments and questions professional, appropriate, and respectful of others.

BLACKBOARD

Most documents and class information will be shared electronically. **Therefore it is essential to check your Blackboard account regularly** for:

1. Emails
2. The Syllabus/Course Schedule
3. Class Announcements
4. Assignment instructions and grading standards
5. Your grades
6. Feedback on your writing assignments

EMAIL ETIQUETTE

- Please be sure to use professional, college level communication when sending emails with questions or concerns. This means using standard email format (intelligible grammar/spelling, signing off with your name and class section, etc.—it's not a text message, even if it's sent from your phone).
- Check the syllabus/course calendar to see if the answer to your question can be found there before emailing to ask.
- Please *wait at least 24 hours* before contacting me to respond to a grade or your assignment feedback!

LATENESS POLICY AND EXTENSIONS

- **Ten points** will be subtracted from your grade for each day an assignment is late.
- If you need an extension on a due date, you must contact me **before** the assignment is due (the night before or day of does not count unless there's an emergency) and have a legitimate reason for needing one.

ASSIGNMENTS

Reading Quizzes—daily

- Every class period there will be a comprehension quiz on the day's assigned reading
- All assigned readings for the day (and inclusive page numbers) will be available on the Syllabus.
- Quizzes will take place during the first 10 minutes of class and may not be made up.

Discussion Board Posts—5 total

- You will post 5 times to the Blackboard class discussion board on topics that arise from class discussion and lecture.

Micro themes (short essay responses)—3 total

- You will write a 1-2 page response essay to **one** question from a list of possible questions based on the class readings.

Literature Terms Test

- You will take an in class written test on your comprehension of the literary terms and devices discussed in class and in your assigned readings.

Essays— 3 total

- Short Story Essay
- Drama Essay
- Poetry Research Essay

Poetry Presentation

- You will give a brief, 5-7 minute presentation on the poet and poem you've chosen to research and discuss for Poetry Research essay.

Final Exam

You will take an in class, essay based exam.

Assignment Points Breakdown

Reading Quizzes= 25 at 150 pts

Discussion Board #1 = 20 pts

Discussion Board #2 = 20 pts

Discussion Board #3 = 20 pts

Discussion Board #4 = 20 pts

Discussion Board #5 = 20 pts

Microtheme 1= 50 pts

Microtheme 2= 50 pts

Microtheme 3= 50 pts

Short Story Essay = 100 pts

Drama Essay = 100 pts

Poetry Research Paper = 200 pts

Poetry Presentation = 75 pts

Literature Terms Test = 75 pts

Final Exam = 50 pts

Total: 1000 pts

THE WRITING CENTER and SMARTTHINKING

- The Writing Center, located in the Learning Center on the first floor of building 104, is an excellent resource for getting help with your writing assignments. Appointments are not necessary, but encouraged (it can get very busy and there's no guarantee you'll be seen otherwise).
- Smartthinking is a free, online tutoring service whereby students submit a draft essay for assistance from an online tutor who will respond via email with comments and suggestions for improvement, typically within 24 hours.
- **Five percentage points extra credit** will be given for attending the writing center or using SmartThinking for help with any writing assignment (before the assignment is due) and bringing proof of your visit (the pink slip) with you to the following class or attaching your feedback from Smartthinking with your assignment upload.

10 ½ TIPS FOR GETTING THROUGH THIS CLASS SUCCESSFULLY:

1. **Come to class.**
2. **Do the assigned readings for the day they are due** (and bring your literature textbook with you - class discussion will be of little help otherwise).
3. **Pay attention and take notes during class discussions and lectures** (get something out of your time in class).
4. **Read the assignment instructions carefully and follow them closely.** This will help you steer clear of colossal, yet easily avoided, mistakes.
5. **Don't procrastinate on the readings or the assignments** (they always take more time than you think they will...)
6. **Get help.** Don't suffer in silence when you're struggling with the material or an assignment. There are places to get valuable help outside of class if you have the wherewithal to seek it out. Take control over your own education: Nobody else is going to!
7. **Read and make use of feedback.** The definition of insanity is doing the same thing over and over again and expecting different results. No one expects you to be perfect right out of the box, but it is expected that you use the advice and feedback you're given to help you improve over the course of the semester.
8. **Do the assignments.** Yes, all of them, and on time.
9. **Do not be tempted to take short cuts.** This includes using online study guides, summaries, and essays in place of actually reading or coming up with your own ideas. Using these will lead to poor results.
10. **Don't cheat.** There is a zero tolerance policy for plagiarism in the English Department.

10 ½. **Take pride in your work.** Everything worth doing is worth doing well.

Tentative Course Schedule

Date	Topic	Assigned Readings	Assignments Due --Red=turn in via Blackboard --Black=in class assignment
Jan. 9th	Intro to the Course		
11th	Intro to Cultural Products		Fill out and return: Student info sheet (Blackboard) Course agreement (end of this document)
16th	MLK Jr. Day (No class!)		
18th	Intro to Literary Analysis	<ul style="list-style-type: none"> • "From the Hapless Child," pg. 118 • "Spelling," pg. 183 • "The Trip," pg. 259-260 	

23rd	Plot	<ul style="list-style-type: none"> • <i>Handbook Readings:</i> 55 a & b • "A&P," pp. 733 	Discussion Board Post #1 Due
25th	Character	<ul style="list-style-type: none"> • <i>Handbook Readings:</i> 55 c & d • "A Good Man is Hard to Find," pp. 449 	
30th	Setting	<ul style="list-style-type: none"> • <i>Handbook Readings:</i> 55 e & f • "To Build a Fire," pp. 712 	
Feb. 1st	Point of View	<ul style="list-style-type: none"> • "A Rose for Emily," pp. 91 	Micro Theme 1 Due
6th	Symbolism	<ul style="list-style-type: none"> • "Battle Royal," pp. 277 	Discussion Board Post #2 Due
8th	Irony	<ul style="list-style-type: none"> • "Brownies," pp. 356 	
13th	Tone and Style	<ul style="list-style-type: none"> • "Good Country People," pp. 460 	Micro Theme 2 Due
15th	Theme	<ul style="list-style-type: none"> • "Happy Endings," pp. 624 	
20th			Micro Theme 3 Due in Class Meet in TLC Classroom
22nd			Literature Terms Test
27th	Intro to Drama and Shakespeare	<ul style="list-style-type: none"> • <i>Hamlet</i> Act 1, pp. 1584-1608 (in class) 	Short Story Essay Due
29th		<ul style="list-style-type: none"> • <i>Hamlet</i> Act 2, pp. 1608-1625 	
Mar. 5th		<ul style="list-style-type: none"> • <i>Hamlet</i> Act 3, pp. 1625-1648 • <i>Hamlet</i> Act 4, pp. 1648-1665 	
7th		<ul style="list-style-type: none"> • <i>Hamlet</i> Act 5, pp. 1665-1682 	
12th		<ul style="list-style-type: none"> • "On Repression in <i>Hamlet</i>," pp. 1685, • "On Producing <i>Hamlet</i>," pp. 1687, • "Ophelia's 	

		Desperation," pp. 1694, <ul style="list-style-type: none"> • "Ophelia's Mad Speeches," pp. 1695 	
14th	Franco Zeffirelli's <i>Hamlet</i>		
19th	Franco Zeffirelli's <i>Hamlet</i>		Discussion Board Post #3 Due
21st	Intro to Poetry, Finding a Poem's literal meaning		Drama Essay Due
26th	Form and Sound	<ul style="list-style-type: none"> • "Jabberwocky," pg. 932 	
28th	Imagery and Figures of Speech	<ul style="list-style-type: none"> • "Root Cellar," pg. 842 • "The Fish," pg. 755 	
Apr. 2nd & 4th	Spring break (No class!)		
9th	Diction and Voice/Tone	<ul style="list-style-type: none"> • "My Papa's Waltz," pg. 967 • "Those Winter Sundays," pg. 745 • "We Real Cool," pg. 872 	
11th	Symbolism	<ul style="list-style-type: none"> • "Mirror," pg. 879 • "Do not go Gentle Into that Good Night," pg. 981 • 	
16th	Allusions	<ul style="list-style-type: none"> • "The United Fruit Co.," pg. 1309 • "The Negro Speaks of Rivers," pg. 1134 	Discussion Board Post #4 Due
18th	<ul style="list-style-type: none"> • Finding and Using Sources • MLA Citation Review (part 1) 	<ul style="list-style-type: none"> • <i>Handbook Readings</i>: 47 b-e • "The Literary Research Paper," pg. 2099-2112 	<p>Bring your Bedford Handbook to class!</p> <p>Discussion Board Post #5 Due</p>
23rd	MLA Citation Review (part 2)	<ul style="list-style-type: none"> • <i>Handbook Readings</i>: Chapters 50-52 	Bring your Bedford Handbook to class!

25th			Poet-Poem Presentations
30th			Poetry Research Paper Due
Final Exam: Wednesday, May 2, 2012			10:30 am - 1:00 pm

- **Course Agreement**

Please sign and return this portion to the instructor on 11 January 2012.

By signing below, I attest that I have read over the course syllabus on my own and fully understand the policies that govern this course. Also, I attest that I am fully aware of the requirements (and work load) of this course as it is currently stated and am willing to accept those responsibilities by being a student in this course (meaning that I am aware that failing to do any course work will have serious negative influences on my overall course grade). Additionally, I attest that I am specifically aware of the course attendance policy and late work policy.

Print name: _____

Signature & Date: _____